

*Truly Wearable  
Art*

*Living a Layered Life  
Collection  
2015*

*Laverne Zabielski*



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*Fringe Shawl*  
Rayon satin on silk chiffon  
with 10" fringe  
15" x 60"  
\$97  
14" x 72"  
\$115



*Deliciously Shimmering  
Beautiful*

*Make a Statement*

## *Living a Layered Life*

*The Shibori technique is based on manipulating fabric. The fabric resists the dye and creates a pattern. I always place at least three colors, or shades of one color of dye on the cloth. This creates movement and depth. The art created is complicated, simply.*







*Capes, Capelits,  
Jackets*  
\$130 to \$275

*Devore, Crepe,  
Charmeuse, Chiffon*

## *Performative Artwork*

*My intention is to create opportunities for you to interact with the art, to become the art and enhance your self-expression by transforming your experience into a dynamic “performative” artwork. For me, art is an interactive life experience. Rather than react, which comes from the gut, I prefer to respond, which comes from the heart.*





*Photo by MS Rezny*

*Be Playful*  
*Wrap Around Poetry Skirt*

*\$350*



*Photo by MS Rezny*



*Photo by MS Rezny*



*Photo by David Fitts*

## *Pieced Jackets Boleros and Dresses*

*\$225 to \$350*

## *White merino and alpaca shawl*

*\$200*

*When I live in that brief pause between reacting and responding, I am living a creative life. For instance, when working on a piece of fabric, if I spill some dye, rather than react, and toss the piece, I respond and consider how to work this new phenomenon into the finished art.*





*Photo by MS Rezny*

*Asymmetrical Caftan  
Silk Devore*

\$250



*Photo by MS Rezny*

## *Chiffon Kimonos*

*In many colors*

*\$150 to \$175*

*I began as a writer, writing the truth about my experiences, no matter how painful. As my children became teenagers, I became a visual artist. While much thought and contemplation goes into visualizing a piece of art, the actual tasks for completion are somewhat routine.*





*Photo by MS Rezny*



*Photo by MS Rezny*



## *Dramatic*

*Six yards of gauze \$180*

*Pieced shawl \$225*

*Painted cape \$275*



*Devore Poncho*

\$150



*Pieced Poncho*

\$250

*If I take one step at a time and focus on the moment, each piece can be completed in the midst of chaos; wrapping, dyeing, steaming, rinsing, ironing and then finishing the edges to create truly wearable art which is vividly layered and intrinsically contains the stories of my life.*



# Shibori Process



*First scour the fabric to remove any coating*



*Wrap around pole or ropes*



*Unwrap from pole, wrap in newsprint, place in canner, cover with towels and steam for 40 minutes*



*I manipulate the fabric by wrapping it around a pole or rope, folding and clamping, or stitching. The fabric resists the dye and creates a pattern. This creates movement and depth. The real pleasure attained using the Shibori technique is when you open each steamed package and discover the results!*



# Shibori Process



*Paint dye on fabric then set  
in the sun to dry*



*Rinse and hang to dry*



*Prepare to sew and  
photograph*





*Photo by MS Rezny*



Photo by MS Rezny

*Hemp & Raw Silk  
Dusters \$450*

*In my memoir, “The Garden Girls’ Letters and Journal,” using a form of organic discussion, I created an interactive “performative” dialogue. My wearable art is my expression of the visual facet of this layered conversation.*





*Photo by Larry Vogt*

*Because of the amount of energy involved in the creative process this energy is still present in the finished art and the wearer of my art is only moments away from my story.*

*Wrap Around Poetry Skirts  
because they rhythm,  
movement and texture*

*\$350 to \$650*



*Photo by MS Rezny*



*Photo by Larry Vogt*



*Photo by Andrew Kung*



Photo by Andrew Kung

*On and off the runway,  
there is a look for you!*

*Alpaca Jacket \$500*

*44" x 72" Alpaca Throw \$350*

*Flowing Poetry Skirt with  
uber silk shawl \$1200*



*Ultimately, my hope is that my art inspires  
you to ask questions. This is the first step to becoming  
an artist. What if...?*







*Photos by MS Rezny*

*Merino and Alpaca  
Shawls 22" x 72"  
and Jackets  
Felted using the FeltLOOM*

*\$200-\$350*

*I'm not a big believer in talent. We may have talent, however, it won't necessarily get us where we want to go. What produces creative results is desire and the willingness to take risks.*





*Photos by Andrew Kung*

*A mother of the groom gown.  
Shibori dyed charmeuse*



*These three designs are a collaboration with Soreyda Begley. I shibori dye the fabric, she creates the design.*

*\$600 minimum*

*All of the designs in this collection are one of a kind. You can find what is currently available at etsy. Or email me for something uniquely you.  
\$600 minimum on most wholesale orders.*



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## Rules I Learned from

## Where to find my art

### My Art Teachers

1. Never let lack of money or materials stand in the way of your art.

--Jim Foose

2. Art is responding,

--Arturo Alonzo Sandoval

3. You are prolific.

--Marilyn Haman

4. Write what you know.

--Nikky Finney

5. Painting is putting marks on paper.

--Robert Tharsing

6. Follow color theory --Me

7. Make your own rules and stick to them. --Me

### ELEMENTS OF ART

line, shape, color, value, texture

### PRINCIPLES OF DESIGN

harmony, variety, movement/  
rhythm, dominance, economy,

balance, proportion

*Lavernez.com*

*How to pole wrap*

*My Etsy*

Appalachian Fireside Gallery,

Berea, KY

Copper Moon Gallery, New

Albany, IN

in.dus.try, Philadelphia, PA

Kentucky Artisan Center,

Berea, KY

Kentucky Museum of Art

and Craft, Louisville, KY

Janjobee Gallery,

Louisville, KY

Koi Gallery, Galt House,

Louisville, KY

Main Cross Gallery,

Lexington, KY

MS Rezny Studio Gallery,

Lexington, KY

Bellagio, Asheville, NC

Great Artist Collective,

New Orleans, LA

Damselfly Gallery, Midway, KY





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